

Ash and District Horticultural and Cottage
Gardeners' Society

Summer Show Schedule 2019

Saturday 17th August 2019

25th Summer Show



Show Day Timings:

Exhibitors	9ish - 10.30am
Judging	10.40am
Show opens	2pm
Prize Giving	3.15pm

These are friendly shows and we have tried to include something for everyone.
Do try to enter - even if it's just for one class. You will always get a helping hand.
We want the Hall to be full of colour and interest on Show Days.

Enquiries : Email: gary.bradbury2@btinternet.com Tel: 01304 813111

Ash Horticultural Society Cups & Awards 2019

Rose Show: Thurs 20 June at The Salutation Garden, Sandwich

Rose Cup for highest number of points in rose classes, 1-5.



Summer Show

Evelyn Rumley Cup for best first time entrant in the Summer Show

George Hill Cup for best exhibit of vegetables

John Beer Cup for best exhibit of dressed onions

Society Cup for best exhibit of fruit

White Cup for best exhibit of roses

Bates Cup for best exhibit in flower classes

Charles Petley Rose Bowl for the best flower arrangement

Grenfell Medal for highest combined number of points in the Flower Classes (Classes 37-55). Winner not eligible again for 3 years.

The Salutation Cup for best Dahlia exhibit

Jean Grugeon award for best pot plant exhibit

Photography Prize for the best photograph

Open Challenge Cup for the highest number of points in the Summer Show (excluding floral art, cookery and photography classes)

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25th Summer Show

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SHOW RULES

1. Exhibitors must be members of the society, with the exception of the Children's Classes and the Open Classes
2. All exhibits (except in the flower arranging classes) shown in the competition must have been grown by and have been the property of the exhibitor for at least 3 months prior to the show
3. Only one exhibit, per person, per class (except class 25).
4. There is no fee for entries received by 6pm on Thursday 15th August
5. Late entries, which must be accompanied by charge of **50p** per class, will be accepted up to 12 noon on Friday 16th August. **No entries will be accepted after this deadline**
6. All exhibits must be staged ready for the judges before 10.30am on the day of the show.
7. Entries will be judged according to the Royal Horticultural Society Shows Handbook : please raise any queries with Ray Cooper who has a copy.
8. All flower classes **except those** marked with an asterisk * must be staged in vases provided by the society
9. Onions and shallots should be presented with bulb unskinned, top trimmed, and folded - for onions tied to 4" (10cm) above the bulb; for shallots tied to ½" (1cm) above the bulb.
10. For any exhibit not conforming to the schedule , a committee member will attempt to bring it to the attention of the exhibitor before the closing time for staging, wherever possible.
11. Exhibitors are asked, wherever possible, to provide the names of fruit or vegetable varieties being exhibited on the entry card
12. The Judges decision is final.
13. Photographs may not be submitted for more than one show.
14. No exhibits may be removed from the Hall before the Prize giving is completed . Any exhibits remaining after the show has been dismantled, will be left outside the Hall for collection by the exhibitor
15. Points will be awarded: 1st – 3 points; 2nd – 2 points; 3rd – 1 point



Summer Show Classes : Saturday 17th August 2019

Vegetables

1. 4 French beans (green round or novelty)
2. 4 runner beans
3. 6 pods peas
4. 1 marrow
5. 2 courgettes or summer squash
6. 3 onions unskinned trimmed and tied
7. 3 bulbs of garlic, fresh or dried
8. 5 shallots trimmed folded and tied
9. 3 leeks
10. 3 white potatoes
11. 3 coloured potatoes
12. 3 round beetroot
13. 2 cucumbers
14. 2 lettuces
15. 2 chilli peppers
16. 5 tomatoes, calyx attached (cherry, olive, mini-plum)
17. 5 tomatoes, calyx attached (standard)
18. 3 tomatoes calyx attached (beefsteak, novelty, plum)
19. 3 carrots
20. 2 sweetcorn (window strip of leaves removed)
21. 3 radishes in a bunch, leaves left on
22. 3 spring onions
23. 2 of any other vegetable not in schedule
24. Any other single vegetable not in schedule above
25. Kitchen Garden - A basket or trug of mixed vegetables, number at your discretion . To be judged for range of vegetables, culinary merit & visual appeal.

Fruit

26. 6 strigs of redcurrants
27. 6 strigs of blackcurrants
28. 5 strawberries (calyx attached)
29. 6 raspberries (calyx attached)
30. 5 of any other fruit
31. Any other single fruit

Size, Shape Matters : Open Classes

32. Ugliest vegetable
33. Longest runner bean
34. Biggest marrow
35. Your biggest vegetable ,other than a marrow
36. Your smallest ripe vegetable

Flowers

37. 3 stems large flowered HT Rose
38. 3 stems cluster flowered/ floribunda rose
39. 1 specimen rose
40. 1 sunflower bloom (exhibited in your vase or a society vase)
41. 1 specimen single bloom or flower ,not a rose or a shrub
42. 3 stems of annuals, mixed
43. 3 stems of herbaceous perennials, mixed
44. 1 specimen Gladiolus
45. 1 specimen Dahlia bloom
46. 3 decorative Dahlia blooms, mixed allowed
47. 3 cactus or semi-cactus Dahlia blooms (mixed allowed)
48. 3 pompom or ball Dahlia blooms (mixed allowed)
49. 3 Dahlia blooms, of any type,all to be different
50. Vase of seed heads/ grasses
51. Vase of mixed herbs
52. Vase of mixed foliage
53. 1 stem of flowering shrub
54. 3 stems of flowering shrub
55. *Vase or Jug of mixed flowers (shrubs allowed)

Pot Plants maximum internal diameter of pots allowed 9"/23cm

56. Foliage pot plant
57. Flowering Pelargonium in a pot
58. Cactus or succulent in a pot
59. Flowering pot plant (none of the above)
60. Chilli Pepper plant in a pot

Flower Arrangements

61. Arrangement in an eggcup
62. Arrangement incorporating a pair of sunglasses or spectacles.
.Max width 18" 45cm.
63. In the jungle (Props allowed) Max width 24 " 60cm
64. Wow ! (Props allowed) Max width 24" 60cm

Photography Max 4"x 6" (10cm x 15cm), no masked entries

65. Leaves
66. Up close
67. Glamour
68. Best friends

Cookery

69. A citrus drizzle cake
70. A jar of jam
71. 5 savoury scones
72. A cake incorporating vegetable ingredient(s) - please specify vegetable on class card
73. An apple pie

To enter the show, please complete the entry form following



Summer Show : Saturday 17th Aug 2019

Entry form

Please circle the classes you want to enter:

Vegetables

1 2 3 4 5 6 7 8 9 10 11 12 13 14
15 16 17 18 19 21 22 23 24 25

Fruit

26 27 28 29 30 31

Size Matters (Open Classes)

32 33 34 35 36

Flowers

37 38 39 40 41 42 43 44 45 46 47 48 49 50
51 52 53 54 55

Pot Plants

56 57 58 59 60

Flower Arrangements

61 62 63 64

Photography

65 66 67 68

Cookery

69 70 71 72 73

NAME.....

Phone number No. of classes entered

Please post this form to the Vice-Chairman, Mr Ray Cooper at Cherry Tree Cottage, Pudding Lane, Ash or e-mail to gary.bradbury2 @btinternet.com Entries before 6pm on Thursday 15th August are free. Late entries, enclosing 50p per class, must be received by noon on Friday 16th August. No entries are accepted after this deadline. As a reminder to yourself, please mark the classes you have entered on your schedule.

Dahlia Classification

Dahlia Classifications

There are 13 different classification groups for dahlias. Only those with open centres (groups 1, 3, 10, 12) are featured in this publication.

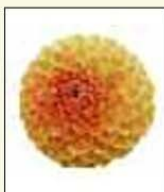


D. 'Moonfire'

Group 1:

Single-flowered

Single outer ring of florets, which may overlap, the centre forming a disc.



D. 'Blyton Softer Gleam'

Group 6: Ball

Fully double blooms, ball shaped or slightly flattened. The ray florets are blunt or rounded at the tips, spirally arranged, with margins involute for at least 75% of the length of the florets.



D. 'Anna Cozens'

Group 11: Fimbriated

Ray florets evenly split or notched into two or more divisions, uniformly throughout the bloom creating a fringed effect. Petals may be flat, involute, revolute, straight, incurving or twisted.



D. 'Ryecroft Marge'

Group 2:

Anemone-flowered

One or more outer rings of generally flattened ray florets surrounding a dense group of tubular florets, which are longer than the disc florets in single dahlias, and showing no disc.



D. 'Will's Ringwood Rosie'

Group 7: Pompon

Fully double, spherical blooms of miniature size, not exceeding 50mm in diameter, with florets involute for the whole of their length.



D. 'Juul's Allstar'

Group 12: Single-Orchid

Single outer ring of florets surrounding the disc. Ray florets are uniformly either involute or revolute.



D. 'Don Hill'

Group 3: Colerette

A single outer ring of generally flat ray florets, which may overlap, with a ring of small florets (the collar), the centre forming a disc.



D. 'Lakeland Sunset'

Group 8: Cactus

Fully double blooms, the ray florets are usually pointed, the majority narrow and revolute for 50% or more of their length and either straight or incurving.



D. 'Mayan Pearl'

Group 13: Double-Orchid

Fully double blooms, showing no disc. Ray florets are narrowly lanceolate and either involute or revolute.



D. 'Charlie Dimmock'

Group 4: Waterlily

Fully double blooms characterised by broad, generally sparse ray florets, either straight or slightly involute along their length giving a shallow appearance. Depth should be less than half the diameter of the bloom.



D. 'Julie's Delight'

Group 9: Semi-Cactus

Fully double blooms, ray florets usually pointed, and revolute for more than 25% of their length and less than 50% of their length (longitudinal axis), broad at base and either straight or incurving.



D. 'Dikara Midnight'

Group 5: Decorative

Fully double blooms showing no disc. The ray florets are generally broad and flat, or slightly twisted and usually bluntly pointed, and may be involute for no more than 75% of their length.



D. 'Bishop of Llandaff'

Group 10:

Miscellaneous

Any dahlias which do not fall into one of the listed groups e.g. Peony-flowered dahlias.

Lilliput dahlias

A low-growing type of dahlia usually no more than 30cm in height having single, semi-double or double florets attaining 2.6cm or so in diameter. Especially suitable for borders or display in containers or patios.

Dwarf bedding dahlias

The use of 'Dw.B' after the classification of a cultivar indicates that these are dwarf bedding dahlias, not usually exceeding 60cm in height.

Source: *Nineteenth Supplement to The Tentative Classified List and International Register of Dahlia Names 1969 (2007)*

Blog.MarianiLandscape.com

HANDY HINTS FOR NEW FLOWER ARRANGERS

Flowers Shop bought or from your garden.

Suggestions: say, 3 varieties, 9 flowers: 3 flowers with smooth petals, 3 flowers with rough petals & 3 flowers with pointed petals

Leaves and Twigs

Try to match with your flowers with Texture, Shape and Colour

Collect enough to cover oasis

Flowers & leaves last longer if they are conditioned.

The optimum time to pick your flowers is early morning when they have filled with water overnight and are at their most turgid- this will vastly improve the look and life of the cut flower.

When cutting your flowers take a bucket of water with you into the garden strip off any unwanted leaves and put the cut stems straight into water. **Pick, Strip, Plop!** This prevents your flowers dehydrating and wilting. Remember you have cut them from their life source!

Next step is to place your flowers into deep water with flower food for at least 6 hours prior to arranging in oasis - this again increases flower life and prevents wilting in the finished arrangement.

Cutting the bottom of your stem on the diagonal will increase the amount of water the stem can take up and enable you to push in into the oasis more easily.

To prevent the leaves flopping on woody stems such as shrubs, cut the shrubs to the desired length and steep them in boiling water for 20 seconds then immediately into cold water.

Oasis

Buy from Florist or garden centre

Do Not Use Old Oasis blocks

Must not be seen by Judges - from any angle, even back of the finished arrangement

Containers

Oasis dishes, Candlesticks, Baskets, Shells, Vases, etc. etc.

If on show, try to match colour with your flowers

General rule with arrangements, larger flowers should be placed near the centre of an arrangement with shorter stems and the smaller flowers with longer stems.

Do not overcrowd arrangement with flowers and leaves.

"Leave room for the bees and butterflies to fly through"

Check the width of your finished arrangement against the schedule. Good Luck!